

M O O R E



B A N D S

JAZZ ENSEMBLE

Instructor: Clint Brown

School Phone: 735-4000 ext. 4742

Planning Period: 8:35 am – 9:15 am

E-mail: clintbrown@mooreschools.com

Time available for help: after school

Course Description

This course is for the serious musician intent upon advancing his/her talent in instrumental music. Self-discipline, poise, self-confidence, positive attitude, and cooperation with others are qualities that are nurtured in this class. Performance is stressed. All types of pop music are studied: ballad, rock, latin, swing, time, and improvisation. Students are selected from the membership of the High School Band and must remain enrolled in 1st hour band. Audition is required.

Course Goals and Objectives

Upon completion of this course the student will:

- Be able to perform level-appropriate music on their instrument
- Be able to identify different styles of jazz music (swing, latin, rock)
- Have a basic knowledge of chord structure
- Have a basic understanding of the fundamentals of improvisation
- Understand and practice appropriate audience and performer behaviors through performance and listening at contests and concerts.

Course Outline

SEMESTER 1

- Focus is on developing range and appropriate style
- Fundamentals of tone production and balance are constantly stressed
- Basic theory (scales, chord structure) is introduced
- Improvisation on blues and minor scales is introduced
- All-State jazz music is introduced for individual achievement
- Begin focusing on performance material for concerts
- More advanced theory concepts are introduced (modes, sequences)

- Individual achievement through participation in All-State auditions
- Grades based on participation and playing tests

SEMESTER 2

- Continue to develop style and range
- Prepare selected music for contests
- Fundamentals of tone, balance, and intonation continue to be stressed
- Perform at contests and /or festivals
- Continue to work on improvisation
- Review theory concepts as related to melody and harmony
- Grades based on participation and playing test

Supplies:

- Instrument
- #2 pencils

Classroom Rules/ Policies

1. Be in your seat with your horn and music when the bell rings
2. Don't disrupt the rehearsal by talking or playing out of turn
3. Don't leave rehearsal without permission from the instructor

Discipline Procedures

See handbook

Grading System

Class participation/ playoffs	30%
Theory Quizzes	10%
Concert/ Contest participation	50%
Semester Tests	10%

