

MOORE BANDS

Mr. Clint Brown, Director

COURSE DESCRIPTION AND OVERVIEW

This group includes both marching and concert band. Students are required to participate in both areas. The marching season begins with required preschool marching rehearsals in August and extends through football season (end of October). Students are encouraged to pursue individual musical success by participating in solo and ensemble contests and auditioning for CODA and All-State Honor Organizations. Early morning (before school) rehearsals will be held throughout the year and attendance is required. Previous knowledge on an instrument and successful completion of previous year's band course is required before enrolling in High School Band. Students are required to attend all functions of the band and to devote time to improving themselves on their instruments.

COURSE GOALS AND OBJECTIVES:

Upon completion of this course, the student will:

- Be able to read and perform level appropriate music on their instrument
- Be able to understand basic marching concepts
- Have a working knowledge of all appropriate key signatures
- Have a working knowledge of all appropriate musical terms
- Demonstrate understanding of concert/contest performance and etiquette characteristics
- Demonstrate understanding of the history and genre of a given composition
- Demonstrate the concept of individual/group effort and individual/team accountability

COURSE OUTLINE AND SYLLABUS

SEMESTER 1 –

Marching Season (July – October)

- Begins approximately three weeks before school begins
- Focus is on learning and performing competition marching show, and music for football games.

- Fundamentals of marching and playing execution are constantly stressed.
- At least one performance a week including, but not limited to: Football Games, Pep Rallies, Parades, Competitions.
- At least two Saturday morning rehearsals
- Clearly defined, written grading objectives are based on music playoffs, punctual attendance, materials and the nine weeks final.
- Rehearsals begin at 7:00 a.m. every day.
- Opportunities for individual achievement exist through participation in All-State and CODA Honor Band auditions

Transition Season (November – December)

- First few weeks of this term are the completion of Marching Season
- Transition to Concert Band
- Auditions for placement in one of three competing Concert Bands
- Emphasis is shifted to indoor playing with renewed emphasis on warmth of tone, balance, blend
- Color instruments added (oboe, bassoon, french horn, euphonium, tuba)
- Winter Concert performance in December
- Final round of All-State auditions

SEMESTER 2 –

Concert Competition Season (January – mid-April)

- 7:00 a.m. required weekly section rehearsals begin
- Focus on preparation of Music for State Contest
- Second audition for chair placement
- Challenges
- Individual musicianship stressed through weekly recorded assignments and SmartMusic lab times
- Pre-State Concert in early April
- Solo/Ensemble Contest for individual achievement

Spring Concert Season (mid-April – May)

- State Contest and possible national competition marks the opening of this quarter
- Prepare new music and perform Spring Concert in May
- Prepare music and perform at Graduation
- End of year “housekeeping” details (selecting leadership team, drum majors, color guard, drum line, election of officers, end of year banquet)

Supplies/Classroom Rules and Procedures/Specific Grading Policies

Please see the Moore High School Band Handbook for more information.