



Moore Marching Percussion 2020 Audition Information

In our percussion section, in order to be placed in contest band you must audition for either drumline, front ensemble, or both. If you choose not to audition or fail to show up on both audition dates you will be placed in football band.

If you audition for drumline, and do not make it please consider auditioning for a mallet spot in the front ensemble. Otherwise I will use your drumline audition score to place you in an auxiliary percussion spot in the front ensemble. Every part is of vital importance to the success of our percussion section and to our band. We are the only section that has one player on each part!

Details and instructions for audition packet

In the folder everyone receives you will find all the audition material for the upcoming year (both for drumline and front ensemble). When auditioning for drumline, you will audition on your 1st preference instrument (i.e. people wanting to play bass drum, will audition on a bass drum) Under you will find the audition procedure for each exercise:

Drumline:

1. Eights 2.0
 - Marking time, full stick heights
2. Eights 2.0 variation 2
 - Marking time, Bass drummers will play the "Bass 2" splits on the top "E" space.
Here we will choose one of the next two exercises for you to play
3. Double Beat
 - Marking time, even sound between doubles.
4. Triplet Rolls
 - Marking time, stay relaxed and let the diddles sound open and even.

Audition Etude

5. Eyes Closed (Snare solo)
 - No marking time. **All auditionees will play this etude on a snare drum.**
 - If you are auditioning for snare drum you will play with traditional grip.
 - People auditioning for bass drum and tenors will play with matched grip.
 - There is an 8 count in about 10 seconds in, then begin from the sheet music.
 - The backing track is so that you can show us some groove. Have fun with it!

Front Ensemble:

1. Timing Exercise
2. Variation #1 Scales
 - I will choose 3 scales from F, B-flat, E-flat, A-flat, D-flat, G-flat.
3. SCV 4-mallet warm-up
 - Everyone will play the “marimba” part. Focus on even and full double verticals.
4. Gray Scale (Double stop exercise)
 - Everyone will play the Bass clef marimba part with 2-mallets.
5. Sonata (Audition etude)
 - Everyone will play from the beginning to Letter B.
 - Make sure to roll quarter notes and larger, even though it is not written in.
 - 2 measures before B there is a trill. That means to roll on the A# and the note above it in the scale (which in this case is a B-natural).
 - Fun fact, once you learn this you already have half of the mallet etude down for 10-12th grade all-state! Consider auditioning this year!

Auditions and Clinics schedule

Currently, any potential clinics and auditions schedule are TBD, with the volatility of the current pandemic situation, we are waiting to hear from the administration on when we will be allowed into the school to rehearse and have auditions. I am sorry that I do not have more details at this time.

Once we are allowed to rehearse again, vital information about the audition will be given at each clinic. I cannot stress enough how important it is to your success that you attend every clinic. Attendance & preparedness at these clinics will be a factor in our selection process. Think of everything as one big audition! Looking for students with a willingness to learn and a good attitude.