

Flute

ALMA MATER 2016

C.M. Brown



Clarinet in B \flat 1

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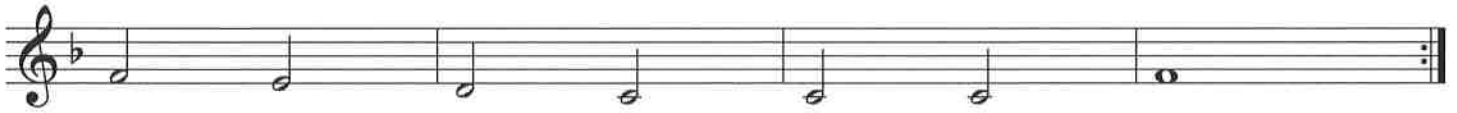
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Bass Clarinet

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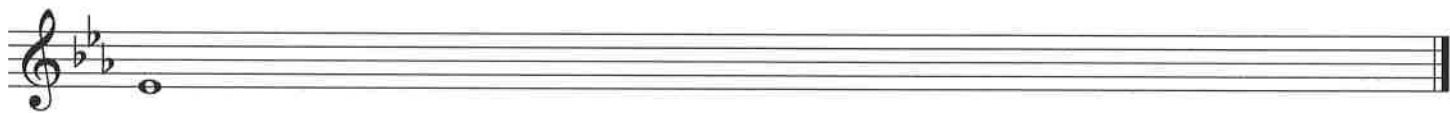
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Oboe

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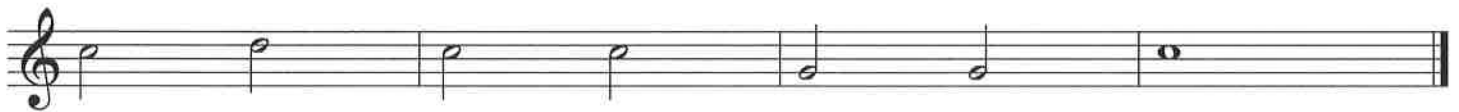
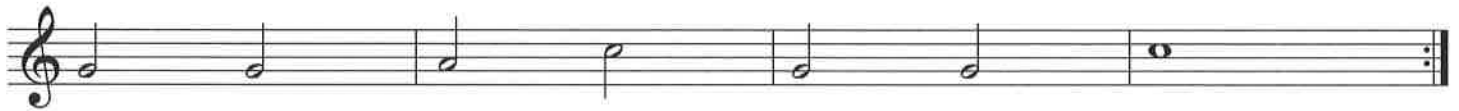
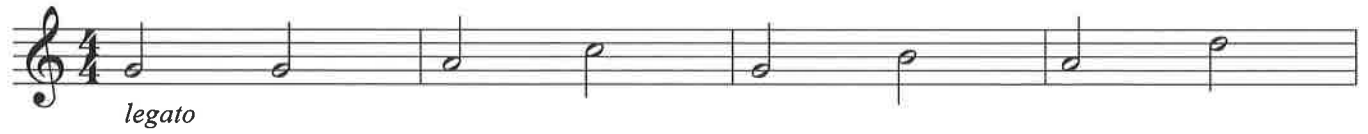
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Alto Sax

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Tenor Sax

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Trumpet in B \flat 1

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Trumpet in B \flat 2

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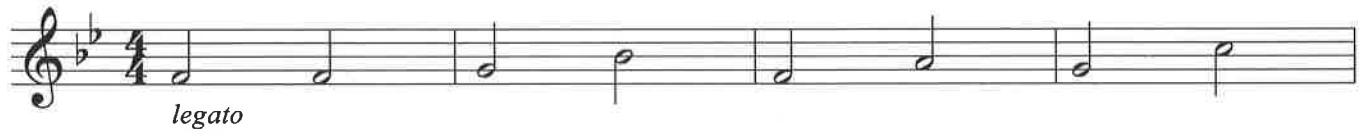
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The musical score is written for Trumpet in B \flat 2 and consists of four staves of music in 4/4 time. The key signature has one flat (B \flat). The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a dotted quarter note on G \flat , followed by eighth notes on A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , and G \flat . The word "legato" is written below the first note. The second staff continues the melody with eighth notes on A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat , and A \flat . The third staff features a triplet of eighth notes on G \flat , A \flat , and B \flat , followed by quarter notes on C \flat , D \flat , E \flat , and F \flat . The number "3" is written above the triplet. The fourth staff concludes the piece with quarter notes on G \flat , A \flat , B \flat , and C \flat , ending with a whole note on D \flat .

Mellophone

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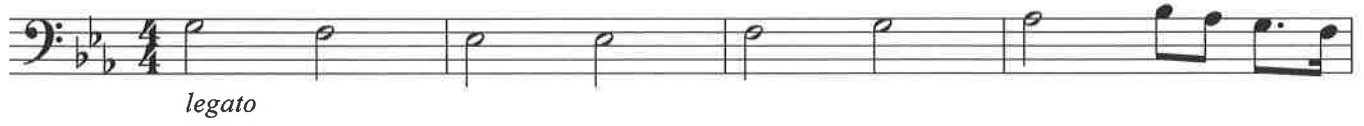
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Baritone (B.C.) / T-bone

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Tuba

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