

STAR SPANGLED BANNER

C PICCOLO / OBOE / FLUTE

Arranged by BOB COTTER

Proudly

f

sim.

1. 2. 11 3

+Fl. 8va

f

sim. 19 *ff*

Optional Ending

Traditional Ending

fff

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Star Spangled Banner

Clariets

Musical score for Clariets, titled "Star Spangled Banner". The score is written in treble clef, 3/4 time signature, and consists of seven staves of music. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 9, and *f* (forte) at measure 13. The score ends with a double bar line at the end of the seventh staff.

1 *f*

5

9 *mp*

13 *f*

17

21

25

Bass Clarinet

Star Spangled Banner

arr. Cotter



STAR SPANGLED BANNER

E♭ ALTO SAXOPHONE

Proudly

Arranged by BOB COTTER
sim.

Musical score for E♭ Alto Saxophone. The score is in 3/4 time and G major. It consists of six staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff contains first and second endings, with a circled measure number 11. The third staff includes a dynamic marking of *mf* and a circled measure number 19. The fourth staff has dynamic markings of *sim.* and *ff*. The fifth staff continues the melody. The sixth staff provides two ending options: 'Optional Ending' and 'Traditional Ending', both concluding with a *fff* dynamic marking.

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STAR SPANGLED BANNER

B♭ TENOR SAXOPHONE / BARITONE T. C.

Proudly

Opt.

Arranged by BOB COTTER
sim.

Musical score for B♭ Tenor Saxophone / Baritone T.C. The score is in 3/4 time and G major. It consists of six staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff contains first and second endings, with a circled measure number 11. The third staff includes a dynamic marking of *mf* and a circled measure number 19. The fourth staff has dynamic markings of *sim.* and *ff*. The fifth staff continues the melody. The sixth staff provides two ending options: 'Optional Ending' and 'Traditional Ending', both concluding with a *fff* dynamic marking.

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STAR SPANGLED BANNER

E♭ BARITONE SAXOPHONE

Proudly

Arranged by **BOB COTTER**

The musical score is written for E♭ Baritone Saxophone in 3/4 time, key of G major. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Proudly*. The second staff includes a first ending (1.) and a second ending (2.) with a circled measure number 11. The third staff has a circled measure number 19. The fourth staff includes a dynamic marking of *mf* and a circled measure number 19. The fifth staff includes a dynamic marking of *ff* and a circled measure number 19. The sixth staff is divided into two sections: *Optional Ending* and *Traditional Ending*, with a dynamic marking of *fff*. The score also includes a *sim.* marking at the beginning and another *sim.* marking on the fourth staff.

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STAR SPANGLED BANNER

B \flat TRUMPET 1

Arranged by BOB COTTER

Proudly

f *sim.*

1. 2. *F Hn.* *mf* (11)

f *sim.* (19) *ff*

Optional Ending *fff* Traditional Ending

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STAR SPANGLED BANNER

B \flat TRUMPET 2

Proudly

Arranged by BOB COTTER

Musical score for B \flat Trumpet 2. The score is in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is 'Proudly'. The first measure is marked with a forte (*f*) dynamic. The second staff contains first and second endings, with a circled measure number 11 and a '3' indicating a triplet. The third staff begins with a forte (*f*) dynamic. The fourth staff contains a circled measure number 19, with dynamics *sim.* and *ff*. The fifth staff continues the melody. The sixth staff provides two ending options: 'Optional Ending' and 'Traditional Ending', both marked with a fortissimo (*fff*) dynamic.

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STAR SPANGLED BANNER

B \flat TRUMPET 3

Proudly

Arranged by BOB COTTER

Musical score for B \flat Trumpet 3. The score is in 3/4 time and consists of six staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is 'Proudly'. The first measure is marked with a forte (*f*) dynamic. The second staff contains first and second endings, with a circled measure number 11 and a '3' indicating a triplet. The third staff begins with a forte (*f*) dynamic. The fourth staff contains a circled measure number 19, with dynamics *sim.* and *ff*. The fifth staff continues the melody. The sixth staff provides two ending options: 'Optional Ending' and 'Traditional Ending', both marked with a fortissimo (*fff*) dynamic.

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STAR SPANGLED BANNER

F HORN

Arranged by BOB COTTER

Proudly

f *sim.*

1. 2. (Lead) 11 *mf*

f

sim. 18 *ff*

fff

Optional Ending Traditional Ending

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STAR SPANGLED BANNER

TROMBONE 1

Arranged by BOB COTTER

Proudly *(opt.)* *f* *sim.*

1. 2. 11

mf

f 19

ff

Optional Ending Traditional Ending

115-19010 *fff*

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STAR SPANGLED BANNER

TROMBONE 2

Arranged by BOB COTTER

Proudly *Opt.* *f* *sim.*

1. 2. 11

mf

f 19

ff

Optional Ending Traditional Ending

115-19010 *fff*

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STAR SPANGLED BANNER

TUBA

Proudly

Arranged by BOB COTTER
sim.

Musical score for Tuba part of Star Spangled Banner. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff has a first ending (1.) and a second ending (2.) with a circled measure number 11. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *sim.* and a circled measure number 19. The fifth staff has a dynamic marking of *ff*. The sixth staff is divided into two sections: "Optional Ending" and "Traditional Ending", both ending with a fermata and a dynamic marking of *fff*.

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Star Spangled Banner

Baritone B.C.

Musical score for Baritone B.C. part of Star Spangled Banner. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a fermata and a dynamic marking of *f*. The second staff has a first ending (1.) and a second ending (2.) with a circled measure number 11. The third staff has a dynamic marking of *mf* and a circled measure number 19. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f* and a circled measure number 22.